

Miss Ballenger
Pres. Office

DO YOUR
SMOKING
IN THE DELL

The Sweet Briar News



Volume III—No. 6

SWEET BRIAR COLLEGE, SWEET BRIAR, VA., NOVEMBER 14, 1929

BEAT
WESTHAMPTON
SATURDAY

Price, 10 Cents Per Copy

LECTURE AND CONCERT PLANS ARRANGED FOR YEAR

Four Speakers, Four Musical
Events And One Dancer
Placed On Program

BURNHAM FIRST LECTURER

Hans Weimer To Dance At Thanksgiving;
Bertrand Russell
Here December 6

Such famous speakers as Bertrand Russell, Wilbur Herbert Burnham, John Cowper Powys, and E. Allison Peers, and musicians of note, such as Halevi Wachtel, John Powell, Ruth Bretton, and the Lobero Trio, are among the series of concerts and lectures which have been planned for the coming year, according to the report of the Committee on Lectures and Music, which was presented to the faculty for approval on Wednesday, November 6.

The schedule provides for a great variety of entertainment. One additional lecture will, in all probability, be arranged, but the remainder have already been definitely decided upon.

The first performance of the series, by the Burnham Ensemble, has already been held. The next feature will be Wilbur Herbert Burnham, designer and craftsman, who will speak November 15, on "Stained Glass, Medieval and Modern."

December 6 brings Bertrand Russell, known throughout the world as one of England's most clear-thinking philosophers, to Sweet Briar to speak on "The British Labor Government."

The third lecture of the series will be given by John Cowper Powys, brilliant English novelist, poet and essayist, on February 14. Mr. Powys will deliver a lecture on "Thomas Hardy." E. Allison Peers, visiting professor of Modern Comparative Literature at Columbia University, will lecture here March 7. The subject has not yet been arranged.

(Continued on Page 4)

GLASS PLATE

President Meta Glass was presented with a pale blue glass souvenir service plate at a dinner given in the Pennsylvania Hotel, New York City, October 30, celebrating the 175th anniversary of the founding of King James' College, now Columbia University, and honoring the alumnus and faculty.

The seal of the university is etched in the center with the dates 1754 above and 1929 below. The enigma, the crown, is etched on the border four times, in an ivy wreath. The white etching and the blue color represent the colors of the university and make the twelve-sided plate one of the most attractive of the trophies at Sweet Briar House.

W. H. BURNHAM SPEAKS FRIDAY ON STAINED GLASS

Medieval And Modern Tendencies Of This Art To Be Discussed

Wilbur Herbert Burnham, who will lecture in chapel on Friday evening, November 15, at 8 P. M., on the subject of stained glass, is recognized as not only a creator, but also as an outstanding authority on his subject.

The artist combines in his work two valuable characteristics: modernity in spirit of design and drawing; mediævality in the principles and lofty ideals of his processes.

Only through strenuous study, first at the Massachusetts School of Art, and later in the Cathedral of Chartres, did Mr. Burnham learn the technique which was to make him a world famous authority on stained glass. That study has made him not only a creator, but also a thorough craftsman, and he can

STATE PRISONERS BUILD NEW ROAD TO LYNCHBURG

Landowners' Protest At Right Of Way Delay Work Some what At Present

A new road between Amherst and Lynchburg is now being built under the supervision of the State Highway Commission. The manual work is being done by a "gang" of state prisoners.

But already trouble between the landowners and the Commission seems to be delaying the procedure. In order to straighten and improve this road in the proper way, it will have to cross certain farms. A few men protest that this will decrease the value and beauty of their land and no agreement has been reached as yet concerning the road's right of way. If the case is brought to court by the State, the landowners must sell the land at a loss and make no more protests.

The state prison has furnished about 65 men for this work owing to the fact that other roads are being worked by other "gangs." Most of the men are "trusties" and are not chained while working. A few, however, wear "hobblers"—chain between the ankles—so they cannot run.

The long "bunkhouses" at the temporary camp near Monroe have a center runway down the whole length of the building, and at the end is placed a chair in which a guard sits the whole night. The ends are open sides of the runway, with a heavy chain on each side. Each prisoner sleeps with a chain of iron around his ankles with a chain going to his waist and connecting with another hand. From this hand still another chain connects with the long chain along the runway. To this chain every prisoner is bound, thereby frustrating any attempt for a single escape.

(Continued on Page 2)

Asks Girls Not to Reverse Charges

Now that Mr. Parr of Amherst has installed 24-hour telephone service for Sweet Briar, girls ask the collection of all students who use the telephone.

Mr. Parr explains that the additional hours require extra operators and therefore, an increased expense for him. For this reason he asks that all girls who use the phone, pay for their calls at once if it is at all possible, since the Amherst exchange does not get the benefit of the call if the charges are reversed.

He also explains that girls who take advantage of the reduced rates after 8 P. M. lose all the benefit of the reduction by reversing the charges, since the receiver of the call must pay according to the usual day rate.

Mr. Parr also states that calls will be put through as quickly as possible after they are put in, and he asks that girls stay at the telephone and wait for them rather than waiting to be called, as formerly, since this will only cause others an unnecessary delay.

(Continued on Page 2)

Grand Central Art Exhibit Here

By Betsy Williams

An exhibition of oil paintings, presented by members of the faculty of the Grand Central School of Art, and the Grand Central Art Galleries, in New York City, is being held now, in the Art Studio in 32 Academie. This notable exhibition was brought here for the benefit of the entire college and community, not just for the Art Department.

The pictures represent three schools of painting: subtle, intermediate and broad. The Art Studio, rather than the hall in Fletcher, was chosen for the exhibit because the studio gives more space in which to see, from a distance, the broad color effects of the majority of the pictures.

The subtle school is represented by four charming paintings by Edward Greene, President of the Grand Central School of Art. Mr. Greene paints in a high key, and his pictures have soft, elusive quality. *Mountain Streams*, *Drifting*, and *Autumn Woods*

are pleasing and subtle in treatment.

The intermediate school is represented by Henry B. Baell, Hobart Nichols and Howard L. Hildebrandt. The latter artist has a beautiful and mannerly way of painting textures, and his flesh tones are particularly good. *The Clockmaker* shows Hildebrandt's ability to paint contrast between texture and

Other paintings treated in the intermediate manner are: *Waterfall* and *Evergreen and Snow*, by Hobart Nichols, and the effective *Moonlight*, by Henry B. Finch.

A modern tendency in art is to paint with bright, pure color, in broad effects, and this exhibition includes such examples of this tendency as *Headlands*, by George Pearce Ennis, *The Island and Trout Fishing*, by John R. Koopman, and *October*, by Frank Hassell.

(Continued on Page 4)

"SMOKING ALLOWED ON CAMPUS" IS MOST RECENT FACULTY RULING

ORGAN CONCERT

As a program for his regular Monday night chapel service, Reginald Martin, the organist of the college, will play on Monday, November 18, a sonata in three movements, which is his own composition.

Mr. Martin is recognized throughout the country as a fine organist and a remarkable composer, and he offers an opportunity for all music-lovers to hear half an hour of good organ music each Monday night at 7 o'clock in the chapel.

DR. HARLEY'S PORTRAIT MADE BY FAMOUS ARTIST

Helen Turner Painting Hangs In Infirmary; Has Unique Frame By Patricia Gay

The latest addition to the furnishings of the infirmary is a portrait of Dr. Mary Harley, the college physician, which was painted by Miss Helen M. Turner, one of the foremost portrait-painters of the country.

The portrait, which is a gift of its painter, hangs over the mantel in the living room of the infirmary and is a remarkably fine likeness of Dr. Harley. It is very well done, both the expression and the coloring being especially pleasing.

The frame of the portrait, which is strikingly handsome and unique, was made especially for it by Miss Patricia Gay, the sister of Susanne Gay, '32, and also a friend of Dr. Harley's.

Miss Turner, who has been visiting Dr. Harley here at Sweet Briar for the past days, is now on her way to New Orleans, where she is home in the winter. She spends her summers in the Catskills, where she is a neighbor of Dr. Harley.

(Continued on Page 3)

Miss Glass Announces Temporary Grant Amid Wild Applause Of Student Body

HOURS AND PLAQUES FIXED

Dean Evokes After-Dinner Bells' Privileges; Cigarettes, On Sale At Boxwood Inn

The most drastic change in the recent history of Sweet Briar came about on Thursday, November 7, when President Glass announced in convection that the faculty had voted to allow the students to smoke on campus.

Needless to say, the announcement was greeted by shouts of joy and loud applause on the part of the students, before Miss Glass could go on to say that certain places and certain hours had been designated for this luxury.

At present, students are allowed to smoke on campus until dark, in the dell at the west end of campus and all along Sunset Road from beyond the big sun on the left of the road to the pasture gate at the end of the orchard.

Three parlors have been set aside for this purpose, including the Senior Study, and the large room of the suite directly across the hall from it in Gray on Saturdays and Sundays; the large parlor and the square hall in Grammer; and the large parlor in Randolph.

Girls may smoke indoors every day after breakfast until 8:20, after lunch until 1:15, and after dinner until 7:30. On Sundays the hours have been extended until 10 o'clock in the morning and 3 in the afternoon, and on Saturdays from after lunch to 2:15.

Miss Glass also announced that the Dean's office had revoked permission to go to Bells' after dinner.

Another innovation is that cigarettes and gum are now on sale at the Boxwood Inn.

Before Miss Glass stated the new rules, she gave Miss Gay Patience credit as being the instigator of this move on the part of the faculty. Miss Gay worked with Miss Glass and several others in planning the present rules regarding smoking at Sweet Briar.

(Continued on Page 3)

"Ankling" Helps Flat Feet

Foot exercises with Miss Helen Badger as head of the rules and regulations committee, seems to be a current advantage of the reduced rates after 8 P. M. loses all the benefit of the reduction by reversing the charges, since the receiver of the call must pay according to the usual day rate.

The first innovation we had to it was a flood of alpine distributed from the Department of Physical Education. These caused "no little disturbance" Some who indulge in "regular sports" began a systematic investigation of cures—while other more advanced students pondered over their past athletic careers in a rather dubious way. In general, it was somewhat a relief to know "foot exercises" was the reason for this centralization of forces on Wednesday morning.

"Gripping the floor" in the duck walk was particularly fascinating, while bouncing along on the toes usually arouses some latent power of humor in one's room mate. But suffer one must and labor diligently with up ones, over two, down three. With apologies to Longfellow we add:

Feet of great men all remind us
That we too must have an instinct
And departing, leave behind us
Foot prints that will grace our march.

The Sweet Briar News

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MISS GLASS GETS A DEGREE

On October 31, Miss Meta Glass, president of the college, was awarded an honorary Litt. D. degree at Columbia University on the occasion of the anniversary of its one hundred and seventy-fifth year as an institute of learning.

Chosen as one of four women to be thus honored, Miss Glass was one of 123 distinguished personages from all parts of the country to receive honorary degrees at Columbia that day.

We feel proud that Miss Glass was chosen as one of the four women to receive this award because we know that she deserves this honor. We are happy in the honor which was thus accorded to Sweet Briar; since in selecting her, Columbia University recognized her merit and brought her achievements here and those of the college as a whole to the attention of the public.

SMOKING ON CAMPUS

Sweet Briar has taken her place among the leading women's colleges in another way!

Now that we have recovered from the first excitement regarding the new smoking privileges, we must remember that the rules are only temporary and that it is up to us who are here now to abide by them in such a way that those who follow us may enjoy these privileges too.

We appreciate to the utmost the fact that this new ruling has come to us from the faculty before the students asked for it and we feel that Miss Gay Patterson has won the heart of each girl, smoker or not, who rejoices in this new-found freedom at Sweet Briar.

Since no special provisions have been made as yet for cigarette stubs and ashes, all smokers must be especially careful of the appearance of the dell and of the furniture in the parlors.

The only way in which we can show our appreciation for the new ruling is by abiding by it in every detail, and by maintaining the good appearance of the campus and the parlors. And we must all remember that the rules are only temporary and will be revoked if they are broken.

AND NOW A NEW GYM?

Now that the Mary Helen Cochran library has been completed and is already a popular place with the students, and now that the season for indoor athletics approaches rapidly, we turn with ever-increasing dismay to thoughts of the old gym in Grammer basement, with its highly inadequate equipment, ventilation, and space, to say nothing of its appearance, as we realize that it must serve again for a gymnasium for several hundred girls throughout the winter.

Two years ago, when the campaign went over the top, everyone rejoiced at the thought of a new gym within a year. But sad to say, nothing which even faintly resembles the foundations for a gym have appeared as yet. And we find that the reason for the delay is simply that not enough pledges have been paid up to date to allow operations to begin.

We think that, since the last two classes which have entered Sweet Briar will probably have more opportunity to use the gym than any of the rest of the students, once it becomes an actuality, and since they have contributed nothing to it thus far, a small campaign should be organized for the purpose of raising money from members of these two classes and others to follow so that equipment may be purchased for the gym, once it is built.

We hope that this move will be carried out, and we place the responsibility for the erection of the gym at the feet of students and any others who pledged money for it and who have not yet paid their pledges. Now is the time to pay your money, if you ever want to have a new gym at Sweet Briar.



Betty & Mrs. Briar
S.S. 2

Since Thursday there has been such a decided lack of anything to complain about that the student body is growing fatter. Now let's see, darn it all, that will never do. But it DOES seem rather little of the faculty to teach classes, and an agitation is started for their discontinuance!

And we are wondering if at seven-thirty we must leave the parlors in groups of six!

The Misses Bailey, Hun, and Elliot recently conceived a brilliant idea of sprinkling water on the closest floors to cool the heat, but after Hobbs Johnson's remarks, "How could you stand the mud?" they seem to have lost interest in their project.

Sue McAllister has found the most enchanting pastime for long weary hours of lectures ya' know. What could be nicer than a deck of cards and a game of "Idiot's Delight"!

We have just learned why A. Smith's hair is in the length it is—because someone took her for Josephine Klutz. We wonder if Adelade will be seen second in May Day procession this year, since her emilation is so complete.

Janie Callison has spent the past week trying to look weak and wan, ever since she happened to overhear a freshman asking for "Jane Callison—the Healthy Senior".

Miss Sparrow is interested in finding out how Charlie contrived her sore throat. She asks if she could possibly have sprained it playing hockey—not when, might it have resulted from "necking"? Why Miss Sparrow!

Hats off to Frennia who is in a position to require a bored "Which one?" when her roommate tells her that a freshman admirer has called to ask her out to dinner.

P. R. Richard will have to do something about the new cut for this column, as it's hardly a proper now.

W. H. Burnham Speaks Friday On Stained Glass

(Continued from Page 1)

design, paint on the glass, or lead a window, all with equal skill. In his studio in Boston may be seen windows in all stages of the making, from the earliest design on through to the finished product.

The lecture on Friday evening will cover the subject of stained glass in every respect, both from the technical and artistic sides, and will be illustrated by colored plates.

Life is Happy Hunting Ground

It's open season again in the Libe. "Cache as cache can" seems to be the creed prevailing among Vassar students. The disappearance of books in, and from, the Libe has become a matter of serious consequence. In fact, "we deplore the impending fixation" of topics if the situation is not remedied. When a class of fifty is assigned a week's topic, and all the information is in two copies of one book, it is disconcerting to go to the Libe an hour after the assignment and find the books have already become only a link or two in the card catalogue.

At Vassar we have the "open shelf" system. This is a privilege not accorded in all college libraries, and abuse of it is rather a mean return for such a trust.

As responsible members of a community like ours, where the honor system is an established fact, not an experiment, we have shown a singular, shall we say carelessness in this respect. The person who, as an individual, conceals a book betrays a very immature sense of good to the greatest number. Our suggestion is the application of the Golden Rule in order that we may not have to care over the Libe portal. "Abandon Hope, All Ye Who Enter Here."

Vassar Miscellany News.

FUTURE OF GERMANY

Subject At Club Meeting

Since the whole world is debating and wondering about the future of the German Republic, it was chosen as the subject for the regular meeting of the German Club in the Senior Study, on Thursday evening, November 7.

At this time, Jean Saunders gave a report on the history of Germany during the past five years, which was followed by an informal discussion of the points made.

State Prisoners Build New Road To Lynchburg

(Continued from Page 1)

The meals are served in another building. The picket fence which surrounds the camp is more for the purpose of keeping sight-seers out than to keep the prisoners in. The state rule is that no work is to be done by convicts when it rains. Hence, another reason for delay in the work on the road.

The road is to be hard-surfaced and will keep its old bed wherever changes are unnecessary. It is expected that it will be completed as far as Sweet Briar within a year's time.

With the Alumnae

Miss Glass attended the last meeting of the New York Club. At this meeting Kay Norris, '26, was elected president, Kitty Blount, '26, vice-president, Edna Lee Wood, '26, secretary and Emily C. Farrell, '28, treasurer.

Amelia Hollis, '29, who has been spending a few days with friends in Lynchburg, motored out to college for last weekend.

Constance Stanbrough, '29, will be married on November 21 to Mr. Lewis Michelson of Detroit, Michigan.

Betty Goff, ex '31, was recently pledged to Phi Beta Kappa, national speech sorority, at the University of Wisconsin, where she is a student now.

Readers Say So

"The READERS SAY SO column is open to everyone and is invited to contribute their suggestions, ideas, or criticisms through the medium of the column. All contributions MUST be signed, but the signature will not be printed on the writing itself. All contributions are to be typed. The READERS SAY SO column is intended to make use of the column because the EDITOR WELCOMES all criticisms and suggestions."

Editor,
Sweet Briar News.

Dear Editor:

In last week's Readers Say So column, "A Senior," suggests that ten-thirty is too early to date and to leave the campus on Saturday nights.

The wonder is that they should want to remain that long.

The gym is probably one of the ugliest college interiors in the State. The noise is unbearable. The ventilation is poor. The music is inadequate and largely inaudible. The tone of the whole affair is worse than mediocrities.

On May Day, Sweet Briar is beautiful, at Midwinter is elegant, on Founders' Day and Commencement is impressive. Why should visitors to the weekly Saturday night gym continue to carry away impressions of ugliness and vulgarity?

Yours,
X. Y. Z.

Dear Editor:

Pepper may be the spice of life, we'll grant—but isn't there some way of letting the cook know we don't want to be consumed by excessive vitality?

As long as there is pepper on the table why not apply the average supply of seasoning in the kitchen and let each of us use our own judgment concerning additional amounts. We request this on behalf of the more conservative pepper users.

Sincerely,
'30 & '31

Mercy!

Male students at European universities are campaigning for the segregation of women in separate classrooms. The overpowering and obnoxious odor of rouge and perfume was assigned as the reason for the steps taken by militant pupils. Undergraduates at the Sorbonne declared: "They annoy us in our work. In the law schools, their bobbed hair, rouged lips and cheeks and even blackened eyebrows and lashes strike a note out of harmony with the traditional solemnity of the French judicial system."

—Amherst Student.

Julia Reynolds Dreishach, ex '27, announces the birth of a daughter, Georgia Lee, born on August 17.

Mary Salter Gardiner, '25, has a son, Joseph junior, born the last of October. Florence Ives, '21, will be married on November 23 to Mr. Loyd Arnold Hathaway.

Eda Bainbridge, ex '31, is to make her debut at a tea which her mother is giving for her in her home in Montreal, New Jersey, on December 27.

Katherine Smith, '29, is selling real estate in New York City.

Dorothy Bailey Hughes, '26, has a son, Kenneth Victor junior, born on October 26.

SENIOR-SOPHOMORES INTERCLASS CHAMPIONS

5-1 Is Final Score In Deciding
Hockey Game Of
Season

On Friday afternoon, November 8, the Senior-Sophomore interclass hockey team emerged victorious for the second time over the Junior-Freshman team, thus winning the interclass championship.

The first game was won by a score of 4-1, and the deciding game was a 5 to 1 victory.

The Senior-Sophomore team showed greater skill in handling the ball although they failed to score many times by the lack of an extra push at the crucial moment and because of the strong defense of the opposing team. Although the game was a little one-sided, the Junior-Freshman put up a splendid defensive game and made it difficult for the Senior-Sophomores to score.

The line-up was as follows:

Senior-Sophomore	Junior-Freshman
Giffith R.W.	Whitaker
Boone R.I.	Neer
Stone C.	Lathrop
Jones A. P.	Swift
Olcott L.W.	Kinner
Matindale R.H.	Murray
Shirley C.H.	Bucker
Kerr I.H.	Powell
Jackson R.F.	Blood
Sprule L.F.	Lewis
Lyon G.	Stockton

Rules for Senior-Sophomore:
McKee for Boone; Blake for Kerr for Smith; Knowlton for Matindale.
Junior-Freshman:
Mason for Neer; Derby for Lathrop.

At the Boxwood Inn

Among the guests at the Boxwood Inn this week were Mr. and Mrs. Guppy of East Orange, N. J.; Mrs. F. L. Guileman of Englewood, N. J.; Mrs. E. W. Stevens; Mrs. E. W. Ward; Mr. H. J. Barber of Milford, Ohio; Cadet C. H. Barber of Lewisburg, W. Va.; Mrs. Emily Dittler of Atlanta, Ga.; Mrs. J. T. Brown and Mr. Joe V. Brown of Atlanta, Ga.; Mr. W. A. Rembert, Jr., of Dallas, Texas; Mr. and Mrs. G. A. Powell of Richmond, Va.

JOSEPHINE REID

Josephine Reid was recently elected vice-president of the Senior class to succeed Alice Leigh when she became president.

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Senior Third Team Loses to Soph Squad

Sophomores third team defeated the Senior third team last Wednesday afternoon in a close, hard fought match.

The first half of the game was rather wild. It was played from one end of the field to the other and ending in a tie 1-1. But in the second half the Sophomores pulled ahead with three goals while the Seniors were only able to score one goal, the end, winning 4 to 2.

The final score was 4-1.

The line-up was as follows:

Sophomores (third)	Seniors (third)
Pruitt (captain) R.W.	Williams H.
Marshall R.I.	Blake K.
Johnson C.	Gleasons
Gilbert L.I.	Hall M.
Ware J.W.	Wester
Hodges R.H.	Magruder
Volkert C.H.	Maury (Capt.)
Panacek L.H.	Saunders E.
Morris R.F.	Williams E.
West L.F.	Copeland E.
Wright G.	Miller
Subs: Sophomores: Wilson for West, West for Hall; Hall for Ware.	
Seniors: Stevenson for Williams, Williams for Hall.	

Sophomore Seconds Defeat Freshmen In Lacrosse, 5-0

The second Sophomore team defeated the second team of the Freshmen, scoring 5-0, in the Lacrosse game played on Thursday, November 7. Mildred Gibbons and Amalie Frank each scored two goals and Margaret Bennet scored one goal for the winners.

The line-up was as follows:

Sophomores	Freshmen
A. Frank	1st H. M. Kay
M. Smith	2nd H. T. Hanifan
M. Bennett	3rd H. E. Radcliffe
H. Pratt	C. M. McKay
R. Drane	L.A.W. J. Van Horne
S. Kay	L.D.W. E. Lockhart
M. Gibbons	R.A.W. M. K. Paton
D. Hodgin	R.D.W. E. Regadale
A. Lane	T.M. S. Graves
A. Weymouth	C.P. R. Meyers
V. Bellamy	P. C. Kells
G. Buist	Goal. J. Ward

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SOPHOMORES VICTORIOUS OVER JUNIORS, 4-2

In a consolation game last Wednesday, the Sophomore first team proved victorious over the Juniors. Both teams were lacking in their first string material, but the Sophomores proved the stronger, or rather quicker in taking advantage of the breaks. They led at the first half, 3-1, and kept the lead of two goals at the end, winning 4 to 2.

The line-up was as follows:

Sophomores	Juniors
Magruder R.W.	Boyle
Smith R.I.	Cole
McLean C.	von Breisen
Franko L.I.	Swift
Hathaway L.W.	Whitaker
Knowlton R.H.	Sim
Kerr C.H.	Lewis
Miller L.H.	Webb
Powder R.F.	Westcott
Groner L.F.	Rowe
Smith A. G.	Muhlburg
Subs for Sophomores: Maxwell for Magruder; Cochran for Franko.	
Juniors: Heath for Rowe.	

Dr. Harley's Portrait Here

(Continued from Page 1)

at Cragmoor and where she painted the portrait during several weeks of last July.

Miss Turner is one of the 50 living American artists included in a book of Contemporary American Portrait Painters, recently edited by Cuthbert Lee. A copy of the book is in the library.

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FACULTY VOTES SMOKING ON CAMPUS NOW

(Continued from Page 1)

However, students are to abide by the latter half of the old smoking rules as in the past. That is, they are not to smoke in public places, such as roads, stations, stores, hotels or anywhere in Amherst, Lynchburg, or in neighboring institutions, except in homes in which they are guests.

Under the new rules, students may smoke in the faculty houses if the faculty members present do not object.

Miss Glass emphasized that these rules are really temporary rules, by way of an experiment, and that they will be changed or done away with entirely if occasion arises for such a move on the part of the faculty.

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FRESHMEN ARE GUESTS OF JUNIORS AT MOVIE PARTY

Dances And Monologue Divert
Audience Between Reels;
Refreshments Served

The Junior class entertained the Freshmen and Madame Johnson, their sponsor, as the guest of honor, Friday night, November 8, at a movie party in the chapel. The picture was "Wild Orchids," with Greta Garbo and Nils Asther playing the leading roles.

Each Junior escorted three Freshmen, and provided a thrill for them by seating them ahead of the thirteenth row. Since the movie was professionally run, there was no breaking of the film, usually so characteristic of movies in the chapel, and the pictures were actually focused right.

Helen Binn toe-danced between two of the reels, and Martha Tillary did a tap-dance. Mary Henderson gave a very original interpretation of various members of the faculty, supposedly on third floor Fletcher, as it turned to the ground. Beatrice Stone played the piano for the dances, and also as an accompaniment for parts of the movie.

Mary Leigh Seaton, assisted by Elizabeth Strilling, Elizabeth Phillips, Mary Lou Flournoy and Fanny O'Brien had charge of the party. Ice cream, cakes, and peanuts were served after the movie, by this committee, assisted by Virginia Keyser, Matilda Jones, Ethel Ware, Dorothy Boyce, Caroline Heath, Mett Moore, Frances Weiselt, Mildred McCready, Laura Howe, Isabelle Hunt, Jessie Hall, Jo Gibbs, and Mary Swift.

Cast Chosen for New Girls' Play

The cast for "You and I," the Phillip Barry comedy which is to be presented by the new members of Paint and Patches, Saturday, November 30, has been announced and rehearsals are now in progress.

The cast includes Sara Phillips, '32, as Maitland White; Mary Moss, '30, as Nancy White, and Nancy Howard, '33, as Roderick White.

Emmy Lou Haller, '33, is to play the part of Veronica Durance, while Louise Nelson, '30, will be Geoffrey Nichola. Margaret Lee, '31, is to enact the role of G. T. Warren, and Betty Boone, '30, won the part of Etta.

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Lecture And Concert Plans Arranged For Year

(Continued from Page 1)

The Thanksgiving entertainment, November 28, will be provided by Hans Weiner, noted solo-dancer. This is Mr. Weiner's first visit to the United States, and he is teaching as well as performing while in this country.

On April 18, Salvi Volkovitch will give a lecture-recital on "Russian Folk Songs and Gypsy Ballads." Mr. Volkovitch, who was born in Odessa, figures among the first of the Russians who have introduced to America the old Russian folk songs and gypsy ballads.

In the line of concerts, the committee has provided for three very interesting ones, which will be given at various times during the year. The first concert on January 17, will be given by John Powell, pianist, who returned this spring from a promising debut in Europe. Mr. Winston Wilkinson, instructor in violin here, will assist in playing Mr. Powell's new violin-and-piano sonata.

February 21 brings Miss Ruth Breton, violinist, to Sweet Briar. Three years ago, Miss Breton went abroad for the first time and met with overwhelming success. Critics unanimously praise her work and everywhere she has performed.

The last concert of the year will be given by the famous Leborg Trio, March 21. Wendall Hoss, who plays the French horn, Miss Olive Woodward, who plays the viola and violoncello, and Melville Smith, who plays the piano, compose the trio. Mrs. Margaret Darrell, noted contralto, will accompany the trio. Mrs. Barrell is an artist who has won a recognized place for herself among singers, by the special distinction of her voice.

These concerts and lectures are presented free of charge to all members of the student body and to the faculty, and the Committee on Lectures and Music sincerely hope that all of the offerings will be well-attended.

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THE SWEET BRIAR NEWS

Calendar

FRIDAY, NOV. 15—

12:05 P. M.—Chapel. Miss Benedict.

3:15 P. M.—Hockey. 1932 vs. 1933 (4th). (Lower Field.)

4:15 P. M.—Hockey. 1930 vs. 1933 (3rd). (Upper Field.)

8:00 P. M.—Stained Glass, Medieval and Modern, and Wilbur Herbert Burnham, Designer and Craftsman.

SATURDAY, NOV. 16—

3:00 P. M.—Hockey. Westhampton vs. Sweet Briar College, at Sweet Briar.

SUNDAY, NOV. 17—

4:45 P. M.—Vesper Service, Rev. Thomas M. Brown, St. John's Church, Lynchburg, Va.

MONDAY, NOV. 18—

4:45 P. M.—Departmental Recital, Studio.

7:00 P. M.—Chapel. Mr. Martin.

7:30 P. M.—Glee Club. Chapel.

7:30 P. M.—Play Rehearsal, Fletcher.

8:00 P. M.—Students' Recital, Chapel.

WEDNESDAY, NOV. 20—

4:30 P. M.—Orchestra: Rehearsal, Chapel.

6:45 P. M.—Y. W. Chapel.

7:00 P. M.—Student Government Meeting, Chapel.

7:30 P. M.—French Club, Senior Study.

7:30 P. M.—Play Rehearsal, Fletcher.

THURSDAY, NOV. 21—

12:05 P. M.—Convocation.

5:00 P. M.—College Council, Room 27, Fletcher.

7:00 P. M.—Choir Rehearsal, Chapel.

7:30 P. M.—Play Rehearsal, Fletcher.

8:00 P. M.—Students' Recital, Chapel.

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(Continued from Page 1)

Two interesting portraits are also included in the exhibit. Wayman Adams, whose portraits of Booth Tarkington and Irvin S. Cobb and his daughter, are well-known, is quite definitely one of the present outstanding portrait painters of America. The portraits of Mr. Adams that are seen in this collection are those of Guy Coletti and George Boynton II, likewise an artist of note.

The exhibition will remain in the Art gallery until November 21. A vote is being taken to determine the most popular picture. So far, "Moonlight," by Ruth has the majority of votes. Miss McLawie is anxious for every girl at Sweet Briar to cast her vote for whatever picture she likes best. The paintings may be seen every day after the third period in the morning.

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